

Without a Song

Music: Vincent Youmans
 Lyric: William Rose and
 Edward Eliscu

Medium-Up Swing

(B^{b7}) **A** **E^bMA⁷** **E^b7** **A^bMA⁷** **D^b9**

With - out a song the day would nev - er end, With - out a

E^bMA⁷ **E^b7** **A^bMA⁷** **D^b9**

song the road would nev - er bend, When things go

E^bMA⁷ **G^MI⁷** **(F[#]°⁷) C⁷** **F^MI⁷** **B^b7**

wrong a man ain't got a friend with - out a

(E^bMA⁷) E^b6 **A^bMA⁷** **G^MI⁷** **F^MI⁷** **E^bMA⁷)** **E^b6** **G^MI⁷** **C⁷** **F^MI⁷** **B^b7**

song. That field of

B **E^bMA⁷** **E^b7** **A^bMA⁷** **D^b9**

corn would nev - er see a plow, That field of

E^bMA⁷ **E^b7** **A^bMA⁷** **D^b9**

corn would be de - sert - ed now, A man is

E^bMA⁷ **G^MI⁷** **(F[#]°⁷) C⁷** **F^MI⁷** **B^b7**

born, but he's no good, no - how with - out a

E^b6 **A^b9** **E^b6** **E^b7**

song. I got my

C $A^b_{MA}{}^7$ $G_{MI}{}^7$ C^7 $F_{MI}{}^7$ B^b7 $E^b_{MA}{}^7$

trou - ble and woe, but sure as I know the Jor - dan will roll; _____

$G_{MI}{}^7$ $A_{MI}{}^7(b5)$ D^7 $G_{MI}{}^7$ C^7 $F_{MI}{}^7$ B^b7 $(F^{\#o}{}^7)$

I'll get a - long as long as a song is strong in my soul. I'll nev - er

D $E^b_{MA}{}^7$ E^b7 $A^b_{MA}{}^7$ D^b9

know what makes the rain to fall, I'll nev - er

$E^b_{MA}{}^7$ E^b7 $A^b_{MA}{}^7$ D^b9

know what makes the grass so tall, I on - ly

$E^b_{MA}{}^7$ $G_{MI}{}^7$ C^7 $F_{MI}{}^7$ B^b7 $(F^{\#o}{}^7)$

know there ain't no love at all with - out a

E^b6 $(C_{MI}{}^7)$ $F_{MI}{}^7$ B^b7

song. _____

Head is usually played in 2, solos in 4.